

Pearson Edexcel Level 3 GCE

Thursday 1 September 2022

Paper Reference **9MU0/02**

Music

Advanced

Component 2: Composing

Free choice composition briefs

You do not need any other materials.

Instructions

- All assessment materials must be uploaded onto the Learner Work Transfer platform by 15 May 2023.
- Candidates must submit two compositions, of a combined duration of at least 6 minutes:
 - One composition (free choice composition) can be chosen from six briefs relating to areas of study, or free composition, carrying 40 of the marks for the composing assessment. This composition must be at least 4 minutes in duration.
 - One composition must be from a list of four briefs assessing technique, carrying 20 of the marks for the composing assessment. These briefs are released on 1 April in the year of certification.
- Both compositions must have a combined minimum duration of 6 minutes. Candidates submitting compositions below the minimum length may be penalised. The statements made by candidates to introduce themselves and their compositions at the start of the recording and any gaps between pieces do not count towards composition time.
- For 2023 the durations assigned to the Briefs assessing technique are as follows:
 - Bach chorale 2 minutes 10 seconds
 - Two-part counterpoint 2 minutes 5 seconds
 - Arrangement/Remix minimum duration 1 minute

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- The materials submitted must include:
 - Score (printed or hand-written) – ‘score’ refers to any of the following (see page 53 of the specification): a full score in conventional staff notation; a lead sheet or chord chart; track sheets; tables or diagrams; a screenshot from the music production software; or a written account of the composition.
 - Recording – complete uploaded recordings of both compositions in one or more of the formats set out in the current Administrative Support Guide.
 - Completed authentication sheet – found in *Appendix 2: Composing authentication sheet* (page 89 of the specification).
- Back-up copies of all submitted materials must be retained within the centre in case of uploading or format issues.
- The student must spend at least 2 hours on the development of the Free choice composition, plus the final write-up and recording of their composition, in the centre under the teacher’s supervision (see page 52 of the specification.)
- Teachers are advised to refer to the Administrative Support Guide.

Information for Candidates

- You must submit two compositions:
 - One composition (free choice composition) can be chosen from six briefs relating to areas of study, or free composition, carrying 40 of the marks for the composing assessment. This composition must be at least 4 minutes in duration.
 - One composition must be from a list of four briefs assessing technique, carrying 20 of the marks for the composing assessment. These briefs are released on 1 April in the year of certification.
- Both compositions must have a combined minimum duration of 6 minutes. If you submit compositions below this time your work will be penalised.
- The statements you make to introduce yourself and your compositions at the start of the recording and any gaps between the pieces do not count towards the composition time.
- The maximum mark for this component is 60.
- You are reminded of the importance of clear and orderly presentation of your score and recording.

Composition Task

Composition Task

You must compose one piece of music. This can be free composition or to a set brief related to an area of study.

Free composition

You are free to draw inspiration or starting points from set works and briefs from previous years as well as exploring your own interests and music from the world around you.

The piece you compose may be for any instrument or voice, or combination of instruments and/or voices, and in any style.

You must specify the intended audience and occasion and clearly indicate them on the composing authentication sheet (CAS). The given briefs may be used as a model to indicate the amount of detail.

Assessment will be based on the creation and development of musical ideas with coherence, expressive control, including suitability for the intended audience and occasion, and technical control.

Set brief

Subject to the brief, you may compose for any instrument or voice, or combination of instruments and/or voices, and in any style.

You should consider the audience and occasion specified in your chosen brief.

You are free to draw inspiration or starting points from set works and other music.

Assessment will be based on the creation and development of musical ideas with coherence, expressive control, including suitability for the intended audience and occasion, and technical control.

Composition Briefs

Choose one of the following briefs.

Select **one** of the following briefs, and compose your piece of music according to the brief.

Brief 1 – Vocal Music

Compose an accompanied lament for solo voice or vocal duet, to be sung in a tragic opera or piece of musical theatre. Your piece must contain at least one contrasting section. You may choose a pre-existing text, or write your own.

Brief 2 – Instrumental Music

Compose an Introduction and Allegro for solo instrument and accompaniment, or solo keyboard instrument, that would be suitable for use as the soundtrack to a figure-skating competition.

Brief 3 – Music for Film

Compose music for the trailer of a PG-rated fantasy adventure. Your music should be continuous, and must depict at least three contrasting scenes, characters or action.

Brief 4 – Fusions

Compose a piece with accompaniment for a schools' singing festival which fuses British folk song and West African musical traditions. You may choose a pre-existing text, or write your own.

Brief 5 – Popular Music and Jazz

Compose a pop song intended as the debut single for a girl or boy band selected during a TV talent show. Your piece must contain at least one contrasting section. You may choose a pre-existing text, or write your own.

Brief 6 – New Directions

Compose a piece for three or four melodic instruments which explores serial techniques. Your music should be suitable to be heard during a weekend at a major arts centre celebrating the work of the Second Viennese School.